The one new play for the week is "The Stient Battle," to be performed to-morrow night at the Standard by Charles Frohman's comedians. The author is Isaac Henderson. an American novelist, and this is a dramatization of his book called "Agatha." The theme is the silent battle of a good and leving wife to rescue her husband from the wiles of a beautiful and designing woman. Frohman's comedians have won their laurels in plays that were farces although treated in some respects as comedies.. Now we shall be able to gauge their merits in a play worthy of sober consideration. A stage version of the story was performed first at the London Criterion, where Charles Wyndham was praised very much as the hero, and this character has been assigned in the Frohman cast to Joseph Holland. who will thus be called upon to deal with serious material, in striking contrast with the comicality of late intrusted to him. There is a beautiful adventuress, too, and Grace Hen-derson has been engaged for that part. Miss Henderson will be recalled as a Lyceum beauty of several seasons ago. Agnes Miller is another interesting actress in "The Silent Battle."
Frank Gilmore, Charles Abbe, Byron Douglas, Evelyn Campbell, Margaret Craven, Thomas Valentine, William Bond, Kate Denin Wilson, Ada Curry, and Olive Homans complete a cast that assures a great deal of good acting. In

In regard to the stock companies: Nothing else will be required of Daly's players than "Twelfth Night" until their departure on April I. They are to go on a brief American tour, and then to London, where they will open the new theatre with Tennyson's "Forestera," and after that appear in a new somedy by Henry James. Charles Frohman's stock company will stay at the Empire to the end of a season prolonged beyond expecta-tion. Jerome K. Jerome's "Councillor's has been deferred until next winter. and so the beautiful new theatre will have no change from "The Girl I Left Behind Me until the house is reopened in the autumn. This frontier play of fine society, soldiers, Indians, and other elements be-lenging to a military post in the Northwest, has not only gained extremely fashionable favor, but is visited by many military men, who are interested by its absolutely correct representation of affairs at an army outpost on an Indian reservation. A whole company of the Seventy-first Regiment went to the Empire last Wednesday night, following a recent Seventh Regiment example. out soon at the London Haymarket, and will be performed simultaneously in Boston, Chieago, and Philadelphia next autumn. The 100th night at the Empire will bring souvenirs en April 12. Only one week remains to "Americans Abroad" at the Lyceum, where a serm of seventeen weeks for this comedy is the longest ever enjoyed by a Sardon work in equally to the bright, agreeable, and enteraining qualities of the piece and the expertmess of its representation. Not only are the portance in the result of their efforts, they are controlled absolutely by Daniel Frohman's good taste. There is an elegance of gentility on the Lyceum stage hardly equalled in any other American theatra. The company is going immediately on a tour of a few large cities. leaving the house for a production of "The Guardsmen; or. the American Girl in Lon-Guardsmen; or. the American Girl in London," an English comedy by Sims and Raleigh, whose "Gray Mare" was used prosperously here last season. "Lady Windermere's Fan" will be continued until April 17 at Palmer's, where its keen satire, brilliant wit, and amusing caricature of London society are conveyed to the audiences by adroit players. Oscar Wilde was himself the subject of stage ridicule in "Patience," and now he proves in this play that he can thrust at others quite as sharply as Gilbert punctured him. A. M. Palmer has at length signed a lease for the Garden Theatre, and it is understood that he will place his company there on Jan. 1, up to which time the house will be occupied by Charles Frohman for various productions, beginning with a burlesque of Wilde's play, entitled "The Poet and Puppet," and "His Wedding Day" a week from to-morrow. To what purposes Mr. Palmer will devote the theatre now occupied by him in Broadway is not divulged, and it was rumored yesterday that a partnership in connection with it had been formed by Theodore Moss and Joseph Brooks. But it is more likely that the ensuing winter season will be apportioned, under Mr. Palmer's direction, to several separate enterprises. A burlescue called "1402" will go there for the summer. "Lady Windermere's Fan." which is owned by Charles Frohman, will be sent on a tour with one of his many companies. don," an English comedy by Sims and Raleigh.

Two dramas from the French, the works of famous authors, are receiving due attention in Broadway theatres this week. They are characteristic examples of Sardou and English version of Sardou's "Dora." which we have known for a long time as "Diplomacy," is being performed by Hose Coghlan and her company at the Fifth Avenue in a manner to make clear all its admirable qualities. It is a purely intellectual comedy, not calculated to stir up emotions in miscellaneous audiences, but delightful to expert observers, such as make up the assemblages these nights at the Fifth Avenue Rose Coghlan has never done anything better than her acting of the social adventuress in "Diplomacy." Charles Coghlan will surely be restored to the cast to-morrow. The production is in every way adeouate. Bardou is to be congratulated on having two of his pieces. "Diplomacy" and "Americans Abroad," nerformed in wild America quite as finely as they were ever treated in Paris. The Dumas play is "The Demi Monde," at the Broadway, the English translation being entitled "The Crust of Society." This famous exhibit of social pollution was published many years ago, and therefore is available without cost to anybody who chooses to perform it in America. That is the reason why no less than sixteen versions of it are now in use. John Stetson was the first to revive the play in this country, under the title of "The Crust of Society," which had several weeks of business prosperity at the Union Square, and is now being acted at the Broadway by an excellent company. Mr. Stetson has undertaken to reap as much of the harvest of dollars as possible, and to that end he has sent three companies on tours already, and a fourth will start in a few days. By this plan he means to cover the country as rapidly as possible, and distance his rivals in satisfying whatever demand there may be for the indecent, yet intellectual. Dumas work. Elita Proctor Otis, until lately an amateur with social pretensions, plays the heroine in one of the Statson casts. Carrie Turner continues brilliantly in the role of the Cutcast heroine at the Broadway. Mrs. Frank Leslie's translation of "The Demi Monde" is making a Southern trip as "The Proth of S English version of Sardou's "Dora." which we have known for a long

Of occasional entertainments several are noteworthy. Manager Murtha of the Windsor will be benefited through an entertainment by volunteers at that theatre to-night. This will celebrate Mr. Murtha's twenty-fifth year in theatricals. It is said that he will soon have a theatre further up town on the east side. The Five A's Club of actors will give an entertainment next Sunday night at the Broadway. It is fashionable to go to the theatre in Lent. Parties of modish people are to be seen at all the plays in favor with the rich. The Empire Palmer's, the Lyceum, and Daly's are favored particularly in this respect, but other Broadway houses are by no means neglected. An amusement entitled "The Crystal Maze" is to be instituted at Broadway and Thirty-eighth street soon. It is an importation from London, where it used to be an object of curiosity at the Crystal Palace. The diamhattan Opera House will be reopened next week with Alexander Salvini in "The Three Guardamen." for which a stageful of people and scenery is promised, in order to give a show consonant with the size and beauties of the house. Two curious experiments will be made at the Garden on April 3. "His Wedding Day," to be acted then, was written in three acts to fill an evening, and in that form was tested by one of Charles Frehman's companies out of town. But he did not think it was quite worth the time it occupied and so has had it condensed into one act of about an hour. In that condition of rapidity and concentration it will be given at the barden. "The Poet and Puppet," placed in the same bill, is a buriesque of Decar Wilde's "Lady Windermere's Fan," and in it Wilde and Ibsen will be impersonated by Henry Miller and Harry Wood-uff. There will be singing, dancing, and volle in this piece, and it is expected that on the opening night the entire company ex-Five A's Club of actors will give an entertain-

the scenery and costumes are not yet tarnished, and there is no reason why the representation should not be as good in every respect as those which Smith abright piece enjoyed so long at the Casino. Harlem is getting the best of the current entertainments nowadars. "The Goudoliers," as given by the Duff company at the Casino, now goes into its final week, after which the music and mirth of Gilbert and Suilivan will give place to the extravagances of burlesque, as embodied in a freshened version of "Adonis," with Henry F. Dixey in his oil role of the vivified statue. This week will end the engagement of Lillian Russell and her company at the Garden, and "Groffe-Girofia" is the continued opera there. Souvenirs are to be distributed next Saturday afternoon, and Miss Russell will deliver an address in the evening. The Ferenczy opera company will remain two weeks longer at the Amberg, reviring "The Tyrolean" to morrow night, when the performance will be for the benefit of Carl Schulz. The Ferenczys are to sail for Hamburg on April 13. The plays provocative of laughter may be

said to tairly include "Brother John" at the Star, because some of the serious matter has been eliminated, and the fun has been expanded. The advice of the critics was taken promptly by Miss Morton, and she has shortened her play by three-quarters of an bour, leaving William H. Crano's role relatively more conspicuous. The actor is provided with a character bound to be popular. Ann O'Neili is advantaged by the changes, and her share in the honors thereby increased. Hoss and Hess' is still the variety farce at the Bjou, and it is a good piece of foolery. Willie Codlier is very expert in the art of comic caricature, and his impersonations are the chief comic element in the Bjou entertainment; but he has a number of capable companions, and the show is bright and brisk. In the same vein of non-nelly and Girard as its principals and a company of specialists. "A Trip to Chinatown" at the Madison Square will come to one more souvenir soon, and this token of long-centinued success will be a statuette of welland Strong, the comical hypochondrine of the farce. A farce almost deserving to be regarded as a comedy is "loseph," at the Union Square, with George Giddons in an extremely ludicrous rôle, not unlike that of the innocent and sorely beset tutor in "The Private Secretary." Eisle De Wolfe plays a part fairly well, and the Ramsey Morris company 1, as a whole, a praiseworthy party. "Cordelia's Aspirations" has gained a good headway at Harrigan's, where the fun of Pan Muligan's efforts to indulge his wile in her desire for Fifth avenue soclety, and at the same time not disconnect himself wholly with his own beloved associations of Muligan alley, are quite as potent with the audience as of yore. The old songs are liked exceedingly, and Miss Yea-mans is an irresistible Cordena. panded. The advice of the critics was taken promptly by Miss Morton, and she has short-

Imitation of the names of major actors by minor ones is common in theatricals. A Herbert Chesley is just now making the audiences in the smaller cities believe, no doubt, that he is our own star-eyed Herbert Kelcey of the Lyceum. A. E. Hall, an old actor, has been driven from the stage by deamess, which is a serious ailment in his profession, because it renders one unable to hear the cues. Junius Brutus Booth, a son of Agnes Booth, has gone from the stage to a medical school, having determined to be a doutor rather than an actor. Richard Mansfield is an inventor of many ingenious devices of singularity. After playing Boron, Georgial at the Harlem Opera Bousing Boron, Georgial at the Harlem Opera Playing Boron, Georgial Boron, and depicting with his usual vividness the decreption, senlity, and gruesome death of the old French débauché, he responded rather tardily to a call before the curtain, and when he appeared it was not in the guise of the character he had been acting, but as himself, with his handsome face washed clean and his toliet immaculate. Frank W. Sanger, Theodore Rosenfeld, Hillary Bell, and John Webster are European travellers. Georgia Drew Barrymore has gone to Nassau in quest of good health. Genevra Ingersoll, a niece of Col. Robert G. Ingersoll, is going on the stage. Annie Lewis, who departed from "A Nutmeg Match" in a huif, and next distinguished hersolf by playing the principal female part in "A Texas Steer" at an instant's notice in Washington in a curiously impromptu way, is retained in the cast of that Hoyf farce, and will be seen in it two weeks hence at the Bljou. Frederick Ward addressed an audience between acts of "Macboth" at Portland. Oregon, and he sends to the Sux a clipping from a local newspaper commending him for modesty, because "he did not claim for himself all the magnetism of the entertainment, but paid glowing tribute to the genius of shakespeare." Isabelle Coe has recovered from a serious illness. J. M. Hill, Melbourne McDowell, David Belasco, and E. J. Henley are pust t in the smaller cities believe, no doubt, that he is our own star-eyed Herbert Kelcey of the Lyceum. A. E. Hall, an old actor, has been

but the variety show remains to us in half a dozen quite different places. Tony Pastor has reclaimed Lydia Yeamans Titus to the variety stage, after her absence in farce, and her songs, which are sung with genuine vocal and songs, which are sung with genuine vocal and comic ability, are to be heard again at Pastor's this week. Such well-accredited specialists as John and James Russeil. Ward, and vokes, J. W. Kelly, the Thompson trio, the Schallers, the Emeralds, the Lorrectts. Sam Dearin, and Pam Leblanche provide the rest of the entertainment. The stage part of the entertainment at the Eden Ausse has been enlarged a little, and now Catharine Gyles swings Indian clubs, little Walter Leon recites. Lottle Mortimer gives a serpentine dance, and the four Barriston sisters play a sketch entitled "Mr. Cupid." in addition to the usual doings of Guibal, Greville, Ando, Ampe, and the Gipsy orchestra. French performers take up a considerable part of each night's programme at the imperial Music Hall, and it must be admitted that their efforts receive heartier appreciation than does most of the home talent. The four Diamantine high-

raced in "Lady Windermers's Fan" at Paumer's will go to the Garden in time to appear, in the last act of "The I'vet and Puppet." Last Monday evening's performance at the Amberg for the benefit of the German lives. Club's charity lund produced about the Amberg for the benefit of the German lives. Club's charity lund produced about the Amberg for the benefit of the German lives. Club's charity lund produced about the Amberg for the benefit of the German lives. Club's charity lund produced about the Amberg for the benefit of the German lives. Club's charity lund produced about the Amberg for the benefit of the German lives. Club's charity lund produced about the Amberg for the benefit of the German lives. Club's charity lund produced about the formal lives and the produced that the profits since the instead, and the produced in the venture. It is now expected that the new American, in Kightia avenue, will be opened by May 1 with "The Production this season is an handsome a club, production the convention of the large cest of which duits a formal particular than the produced about the convention of the large cest of which duits a formal self-season is an handsome a club, production this season is an handsome a club, production this season is an handsome a club, production the convention of the large cest of which duits a formal produced the convention of the large cest of which duits a convention of the large cest of which duits a convention of the convention of the large cest of which duits a convention of the convention of the large cest of which duits a convention of the convention of the large cest of which duits a convention of the large cest of which duits a convention of the large cest of which duits a convention of the large cest of which duits a convention of the large cest of which duits a convention of the large cest of which duits a convention of the large cest of which duits a convention of the large cest of which duits a convention of the large cest of which duits a convention of the large cest of whi

The museums are giving a great deal for a dime. Huber's is a circus this week, with its exhibition by W. C. Coup of eighteen trained horses, who perform a great many feats that are singular and amusing. In the Huberhalls of curiosity are Pharao, a midget proud of his full beard, and Annie Jones, a woman his full beard, and Annie Jones, a woman qualified for museum exhibit by the possession of inxuriant whiskers. The variety company in the theatre is headed by Frank White and Lillian Granger. Doris's Museum has for especial objects of interest a herd of African itons. These beasts have been trained by Col. Dan Boone to obediently perform various feats. Other exhibits at boris's this week are Kraothe monkey girl: Faoit Mazzochi, the bird charmer, and frof. Holmer's glass steam engine, a very delicate and intricate mechanical marvel. The current theatrical performance at Poris's employ both dramatic actors and a variety company. Worth's Museum retains for only one week more Count Orioff, the transparent man, and Mme. Johnson, the glant fat woman. The curiosities here, alive and inanimato, are very numerous. Bobby and Annie Hyde, Charles and Ollie Irving, and several others give an hourly performance on Worth's stage.

Brooklyn is never without attractiveness in its theatres for all sorts of people. Those who like a competent, dainty, and extremely agree-able actress in standard rôles may find one at the Columbia this week in the person of Julia Marlowe. This young woman has won her way slowly but surely into discriminate favor sense, interming el with music, and daneing, is the well known. Natural Gas, which comes to the Fourteenth Street for a week, with Donnelly and Girarda as its principals and a company to the Fourteenth Street for a week, with Donnelly and Girarda as its principals and a company and the Madison Square will come to one more souvenir soon, and this token of long-centing and streng, the comical injushohordine of the streng in the command injushohordine of the state of the command in the same of the streng in the command in the same of the streng in the strength of the strength in the same time not disconnect himself wholly with his own beloved associations of Muligan alies, are quite as possible states of the states of the strength of the stren in several of the larger cities. Her aims are

eral months earlier than he in utilizing the pian on the stage. It seems that The Sun was mistaken in saying, as to Edward Vroom's version of "Ruy Blas," as performed at the Fifth Avenue last Thursday, that the parts had been doubled long ago by Frank Mayo. It is asserted positively by Edwin F. Mayo that his father never did so. Mr. Vroom's alteration of the Victor Hugodrama, in order to make it feasible for him to enact the two characters, involved the insertion of considerable new matter, and much more of original action. It is only fair that Mr. Vroom should have the full credit for his work, which may be iconcelastic, yet is likely to be of practical value. Mr. Fechter used to play Ruy and Cusar on alternate nights. Mr. Booth used at times a version in which Ruy was nearly eliminated. It remains to be seen what libertles young Salvini will take with the good old melodrama when he revives it at the Manhattan.

bly as ever in the stage entertainments of the town. At Proctor's, Minnie Benwood is one of the large company of specialists who fill the hours between noon and nearly midnight, and her fresh achievement is called an Egyptian cabinet dance. The stage is draped in black veivet, and all light is excluded except that which is thrown through apertures on the perthat her costume takes on with startling effect the changing colors of the illumination. Not only is she thus lighted by a succession of hues, but finally a rainbow of them is thrown on her, and she becomes kaleidoscopic. This dance is a novelty, and nothing in the long programme at Proctor's gets more admiration. The others on the stage here are St. Belines, kendall and Marion, Cuponti. James McEvoy, Stripp and Tripp, Ida Howell. De Bolleu brothers, Gillette, Carrie Moore, Orville, Frank Bell, Emma Jones, De Forest and Manning, the Burt sisters and Petro Roderiques. The other notable thing among dancers is at the Academy of Music, whereveveral changes were made on Friday evening in the specialties of "The Black Crook." There were new leaders for the ballet of gems, and they proved to be capable performers. Flean Salmoriaghi was the danseuse, and she gave some very difficult figures with the utmost agility and grace. One of the best and most novel of these was a waltz movement, the dancer gilding about upon her toes, her body being meanwhile beut so low as to be nearly horizontal. The other recruit was Signor Blanciflori, and his skill at rapid and long continued turning was not less than wonderful. His fluid effort consisted in circling rapidly about the big stage of the Academy, turning completely around with every ten feet of his progress. When the circuit was completed he stood in one spot and whirled so fast that his features were indistinguishable. He slackended his speed for a few moments, but without stopping acquired another burst of speed, and, after making fifteen or twenty turns, stopped suddenly. Those who view this seem to feel, while appreciating faily the rkill of the performer, that the most wondorful thing about it is that he can stand firmly and walk steadily after so many revolutions, and he does both. The character dances to popular airs continue to be a taking specialty in The Black Crook, and there is a nightly race in the matter of recalls between the tough special special season. The sound and the mailer of recalls between the tough special special special special special speci only is she thus lighted by a succession of hues, but finally a rainbow of them is thrown

SOME POEMS WORTH READING.

To Clare Merrie Great actress! whence hast then the subtle power To start in eager and in watchful eyes Unbidden tears? to stir deep arteries Of heart and soul? Whence came thy mighty dower Belike it came not as a sudden shower. But slow, and by degrees, till past surmise Emotion's potent queen then didst arise. To thrill in rapture for the play's brief hour. The said thou conquerest spite of bodily pain And anguish, fit to daunt a lesser soul And make great aspiration all in vain; Hail, then, thou mistress of an art divine,

At the Masked Ball. Mocnitght. A balcony opening from the ballroom. When late I sought this balcony secladed

To watch the moon amid the stars in flame, Because, bold sir, you daringly intruded, Was I to blame! When round my waist your arm so slyly glided,

And in my ear you whispered love's awest name,
If I was it ent when I should have chided. Was I to blame?

Then, when I strove so bravely to resist you. Till you at length my efforts overcame.

And gained the power to tease me with "I kissed you!"

Was I to blame?

Come, let's go back ere gossips say: "We've missed (ébe unmasks.) There, Tom: Hecause I'm just your own sweet sister,

It's Vera Weel. Iron the Anusing Journal.
It's vers weel, throughout the day,
When ta'en up wi' wark or play,
To think a man can live alway
Wi'oot a wifey.

But it's anither thing at night, To sit alone by can'le-jight. Or gang till rest when sharp winds bits, Wi'out a wifey.

It's vera weel when class are now.
To think they'll always last just so,
and leak as well as they do noo,
Wi'out a wifey.

But when the holes begin to show. The stitches rip, the buttons go, What in the warl's a man to do Wl'oot a wifey? It's vera weel when akies are clear. When frien's are true and issues dear. To thin: ye'll gang through life, nas tear. Wi'out a wifey.

But clouds will come the skies athwart,

It's vera weel when young and hate, But when ye're auld, and crazed, and frait, And your blithe spirits 'gin to fait, Ye'll want a wifey.

But maybap then the lassies dear Will treat your offers wi' a eneer; Because ye're cranky, gray, and sere; Ye'll get mae wifey. Then haste ye, haste, ye silly loon; kise up an acek about the toon, And get heaven's greatest earthly boon, A wee bit wifey. Wallack Duyran.

Sweetheart, Forbear! From Block and White.

"Sweethear!, forbear!" Thus said I to my dean.

She, with rebellions grace.
The light of way ward famey on her face.
And some ball-smile, half-tear;
"Nay, slice for that this.
If I should know no more.
The rapture of revoit, the Joyons strife.
The free unfettered air I breathed before."

So we long time assailed with hot debate, And kindling voice and word. And kindling voice and word, Deep problems, which a invitad souls have striven Poreknowledge, Freedom, Fate, Till, wearied out at last, Hand clasped in band, without a word we twain, Gazing at a moorrise on the silvered main, Knew a strange calin enfold our doubt with sleep, And all the stress and conflict, stilled and past. LEWIS MOREIE.

The Chicago Fair-An Infidel View. From the Truth Series.

To boss the World's Fair every Puritan itches:
The same thing over again;
For love of the Sabbath they'd burn us like witches:
The same thing over again.
Their Sunday blue laws would cuntail a man's life,
In fact he'd be punished for kissing his wive;
If he dared to insist there'd be war to the knife,
The same way over again.

"Tis a positive truth that Sabbathites think The apositive fruth that Sabbathites think
The same thing over again;
To down us they've loined with the dealers in drink:
To down us they've loined with the dealers in drink:
Forum and religion have formed an alliance
To battle with truth art, invention, and science,
And to all common sense they're bidding defiance:
The same way over again.

Those runnellers, bisots, and thurs now propose
The same thing over again.
They're determined to lead us about by the nose
They same way over again.
On Sunday they waver none shall go to the Pair,
For the devil a bit of religion is there.
This best to imbibe a good whistey and prayer;
The same thing over again.

In closing the Fair they're mighty uncivit.

The same thing over again.

They claim if it's ocen we'll go to the derit.

The same way over again.

So in grosshops and churches we've got to be jammed, with musty old dogma we've got to be crammed.

We must mix it with whiskey or we will be damned.

The same way over again.

Even the Porms of Passion, Too.

From the Warld-Herald. Should some great angle say to me to-morrow:
"Thou must retread thy pathway from the start,
But God will grant, in pity for thy sorrow.
Some one dear wish, the nearest to thy heart,"

This were my wish' from my life's dim beginning Let be what has been! Wisdom planned the who My want, my woe, my errors, and my sinning, all, all were needed lessons for my soul.

Spring Cleaning.

From the Yunker Blade Yes, clean yer house, an clean yer shed An 'clean yer barn in every part; But brush the cobwels from yer head An 'sweep the now bank from yer heart. Jes' wen apring cleanin' comes aroun' Bring forth the dinter an the broom, But zake yer fory notions down An sweep yer dust's soul or gloom.

Eweep of idees out with the dust
An dress yer soul in newer style.
Scrape from yer min its wornout crust
An dump it in the rubbish pile.
Sweep out the hates that burn an smart,
Hring in new loves screue an pure,
Aroun' the herthstone of the heart
Place modern styles of furnium.

Clean out yer moril cubby holes.

Niweep out the dirt, scrape off the scuni;

'ils cleanin; 'lime for heithy souls;

idit up an' dust! The spring her come!

Clean out the corners of the brain.

Hear down with scrubbin; brush an' sosp.

An' dump of 'Fear into the rain.

An' dust a cosey chair for llope.

Clean out the brain's deep rubbish hole. Soak every cranny great an' small. An' in the front room of the small. It can be the will be small. Scrub up the winders of the mind. Clean up, an' let the aprine begin; Swing open wide the dnary blind An' let the April aunsume in.

Plant flowers in the soul's front yard, set out new shade an 'blossom trees, an 'let the soul once for the hard flyrout crucuses of new fair hard. Sprout crucuses of new fair hard. Yes, clean yer house an 'clean yer shed, An 'clean yer barn in ev'ry fairt; But orush the cobwebs from yer head. An 'sweep the snow banks from yer heart!

Upon the white sea sand There sat a pilgrim band Telling the losses that their lives had known. While evening waned away From breezy cliff and bay. And the strong tides went out with weary moan. One spake with quivering lip

Of how he'd had to skip
And could not get his office ouck again;
But one had wilder woe,
He had no sort of show, Because he kicked on anti-party men.

Some were, who mourned the past, For party hopes and memories ever green; And one, upon the west Turned eyes that would not rest. For office lost, wherein his joys had been. Some talked of vanished hope,

Some of their narrowed scope. Some spake of friends who were their trust no more And made him sit so lonely on the shore. But when their tales were done

There spake among them one, corat, such as there used to be: Sad losses ye have met. But mine is heavier yet. For a believing heart is gone from ma." "Alsa," those pligrims said.
" For the living and the dead,
For fortune's cruelty and the party's bossy
For the wreeks of land and sea !
But however it came to thee,
Thine, brother, is the last and heaviest legs."

Section of the control of the contro